



# THIS PLACE HAS A VOICE EVENT DAY SCHEDULE

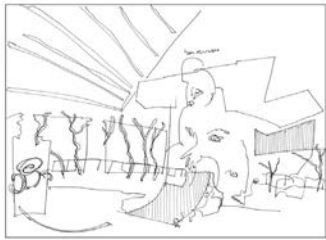
September 20, 2014

[thisplacehasavoice.info](http://thisplacehasavoice.info)



“This Place Has A Voice” is the juxtaposed visions of nearly two-dozen artists and the participation of hundreds of residents exploring the history and people around Canal Park in near-Southeast DC, augmented by historic research of the neighborhood thanks to the participation of local historian Mara Cherkasky. Under the direction of Bruce McKaig, the projects are funded by the DC Department of Transportation, the Humanities Council of DC, and the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts. The Capitol Hill Arts Workshop administered the Cube and Capitol Hill Alphabet Animal Art Projects.

**2 pm Mara Cherkasky**, local historian, will give a free public presentation at the Arthur Capper Senior Center on the history of the neighborhood: Knowing a place, knowing its past and its secrets, creates a sense of belonging akin to the intimacy of truly knowing another person. As the historian for this project I see my role as revealing, through historic images and maps, the stories buried beneath the neighborhood’s new buildings and, in that way, giving the past a voice.



**5 pm Walking Tours of Animal Sculptures** will be meeting @ I and 2nd SE (Navy Yard metro, the north end of the park, approximately 1 hour, ending back at Canal Park)

**3–6 pm Kent Gay** drawing in the park

**2–8 pm** Hawaiian-based artist **Susan Champeny** will be in the park reconstructing a second Lady Bug sculpture—the first one she made is now installed in the street pole at 2nd Place and L, on the east side of Canal Park.



**4 pm Robert Pohl**, local historian and DC tour guide Mr. Robert Pohl will conduct a tour that recreates the Navy Yard neighborhood of the early 1800s. When the British marched into town in 1814, Washington had been the nation’s capital for less than 14 years. The invaders found a town that was less than overwhelming, particularly when compared with their own capital. In the intervening 200 years, Washington has changed dramatically, and few neighborhoods have changed as profoundly as that surrounding the Navy Yard. Mr. Pohl is the author of the paperback: “Wicked Capitol Hill: An Unruly History of Behaving Badly”.

Mr. Pohl will lead a group through the streets surrounding the Navy Yard to find what remains from 1814, and to recreate the city that the British found on that long-ago August day.



**5:30–8:30 pm Performances/installations in the Park**

Walking tour starts at 4pm, meeting in front of the Arthur Capper Senior Center (900 5th St SE, Eastern Market or Navy Yard metro), lasts approximately 1.5 hours, and ends at Canal Park. (1 ½ miles) installed street pole at 2nd Place and L, on the north side of Canal Park.



**Ira Tattelman:** As an artist and licensed architect, my work is a dialogue with space. Attentive to the political, social and cultural implications of a chosen place, I create an improvised version of reality. The evolving installations comment on the impermanence of boundaries, investigate the production of place and interpret the various ways we inhabit space. In Southeast DC, this neighborhood has constantly been remade. For my project, I tie together maps, drawings, photographs, newspaper articles and witness reports. Arranging and collaging gathered materials, I remove the items from their original settings and reframe them in new combinations to offer my documentation and interpretation of this special place. I hope to reengage contemporary users with some of the neighborhood’s prior uses and inhabitants. The traces of past interactions and interventions help shape the spaces we share today.



**Aaron Goggans:** For me, art and activist are inextricably linked. I seek to find the stories shouted from the rooftops but falling on deaf ears. I am consistently amazed by the lives of everyday people and enriched by the stories they so openly share with me. I firmly believe that the ability to wonder and be amazed is a muscle that will wilt if left unused. I also firmly believe that we are all each individually and collectively responsible for the state of our world. More than anything, I want my art to be a personal exercise regiment for our ability to wonder and to inspire others to think critically about beauty, struggle, wonder and agitation.



**Ward Tietz (Letter Objects and Performance):** We have long recognized that any given history is necessarily incomplete and provisional. Who asks, who answers, whose story is told, whose voice is heard—it's well known that these aspects of a place's history are subject to money, power and politics, but it's less obvious how a history is subject to larger ideological forces, such as time. **Mark McMorris (Poetry), Jen Ferguson (Dance)**

History's ideological fault line runs through time. Modernity represents time as linear, progressive and rational. While much of culture fits this model, much also resists it. Mircea Eliade recognized that culture also embraces "an eternal return," conceptualizations of time that stress cyclical, recursive, restorative and eternal forces. These forces present themselves largely through myth.

The neighborhoods around the newly constructed Canal Park have seen great change, and this change has highlighted a need to know and preserve its history, and if Eliade is right, its myth.



On September 20, I will roll a series of large, three-dimensional letters in Up, Glow in Yellow through the park—rolling, metaphorically, from history into myth—using letters as entry points into spoken texts that respond to physical and metaphysical aspects of the park as it engages the area's myth, memory and aspiration for the future.

**Magus Magnus:** Canal Park Amoebaeen Singing with other voice artists, will use the park's audio system to explore documents becoming sounds in the park. The documents are historical and contemporary texts, articles, policies and studies of the Canal Park area. Documents become sound, books become food. Here, words don't answer to Place, but inform internal (digestive) and external (aural) environments for a Day in the Park: no soapbox speechifying, but that's not quite the same as saying, "No comment." Poet-Performers **Tony Mancus, Casey Smith, and Gowri Koneswaran**



**Jon Lee: FEED ME YOUR MEMORIES** a contemplation on interconnectedness **Bruce McKaig and Jon Lee** present a meditative micro-drama exploring the physical manifestation of sharing memories. Sitting at a park table under the cube, Bruce will feed Jon a cake decorated with edible pictures of Bruce's childhood.

**Billy Friebele:** a multimedia artist working in the DC metro region, explores expanded notions of drawing utilizing digital tools such as GPS, microcontrollers, video, animation and kinetic sculpture. He will have one of his interactive sculptures in the park on. The work evolves in time with us, before our eyes, but only if we slow down and allow ourselves to be in the slippery position of the current moment.

9 pm-midnight

Final Projection, Contributing artists: **Chaya Shapiro, Kent Gay, Dawn Whitmore, Ira Tattelman, Bruce McKaig, Janelle Fernandez, Ryan Biller, Adrienne Penebre,** a DC singer and sound artist, has layered an audio tract on to the edited projections for the cube on Saturday the 20th Event Day, which includes a 20 minute piece she produced for the first cube projections in 2012.

